

Engl 243 / Intro to Poetry
Spring 2011
3rd Exam

Name _____
Section # _____

Note: As always, be sure your answer is the best answer. ~~1 pt. @~~

I Word-Association Match the quotation with the poem. 1 pt. @

- 1 'the hour badly spent' _____
- 2 'And indeed there will be time' _____
- 3 'Ich, ich, ich, ich' _____
- 4 'Marble-heavy, a bag full of God' _____
- 5 'Across the lines of straighter darker trees' _____
- 6 'The mind may sort it out and give it names' _____
- 7 'nuptial flight of the rarest ephemera' _____
- 8 'fleeing glance of the everlasting' _____
- 9 'All is silver' _____
- 10 'What they want is happiness: someone to love them' _____
- 11 'cold dark deep and absolutely clear' _____
- 12 'In the room the women come and go' _____
- 13 'The trees were like old ironwork gathered for scrap' _____
- 14 'Time held me green and dying' _____
- 15 'I lost two cities, lovely ones' _____
- 16 'Like a patient etherized upon a table' _____
- 17 'You do not do, you do not do' _____
- 18 'We came to visit the cow/Dying of fever' _____
- 19 'The garland briefer than a girl's' _____
- 20 'It's when I'm weary of considerations' _____

- | | | |
|-------------------------------|-----------------------------|-----------------------|
| a Daddy | f Tahoe in August | k One Art |
| b Love Song/J.Alfred Prufrock | g Daffodils | l Do Not Go Gentle... |
| c Birches | h At the Fishhouses | m For the Union Dead |
| d A Hill | i Freedom, New Hampshire | n Facing It |
| e Fern Hill | j To An Athlete Dying Young | o Persimmons |

II Identification Match poet to poem. (Use poem list in Part I.) 1 pt. @

21 Eliot _____

22 Frost _____

23 Bishop _____

24 Hecht _____

25 Plath _____

26 T. Hughes _____

27 D. Thomas _____

28 Hass _____

29 Housman _____

30 Kinnell _____

III Multiple Choice Best answer. 2 pts. @

31-32 The phrase 'dissociation of sensibility' best applies to

- a Daffodils
- b The Love Song of J. Alfred Prufrock
- c Birches

33-34 The dominant rhyme in 'Daddy' rhymes with the word

- a time
- b foot
- c do

35-36 The lines 'In the room the women come and go/Talking of Michelangelo' suggest that the talking occurs in

- a a library
- b a train station
- c an art museum

37-38 'Pastoral' refers to a poem that celebrates

- a a suburban landscape
- b an idealized landscape
- c a country ruin

39-40 Which of the following is the most pastoral poem?

- a Fern Hill
- b A Hill
- c Tahoe in August

- 41-42 In the quote in question 35-36 what is the dominant vowel sound?
- a a
 - b o
 - c e
- 43-44 'At the Fishhouses' is set on the coast of
- a the Outer Banks
 - b Virginia Beach
 - c the North Atlantic
- 45-46 The dominant leitmotif in 'Freedom, New Hampshire' is
- a a variation on images of black and white
 - b a variation on summer versus winter
 - c various insects
- 47-48 Who or what is 'curious about me' in 'At the Fishhouses'?
- a the old man netting
 - b the vast ocean
 - c a seal
- 49-50 The concept of the 'auditory imagination' is closely connected to the idea of
- a onomatopoeia
 - b the oxymoron
 - c metaphor
- 51-52 The 'you' in 'Daffodils' is
- a the poet's current wife
 - b the poet's daughter
 - c the poet's former wife, Sylvia Plath
- 53-54 'Freedom, New Hampshire' is a pastoral elegy for the poet's
- a father
 - b brother
 - c closest friend
- 55-56 The simile 'Like a patient etherized upon a table' represents a comparison with
- a 'certain half-deserted streets'
 - b 'the evening...spread out'
 - c 'restless nights'

- 57-58 The 'music' in 'Fern Hill' is almost entirely
- a formal (strict rhyme and meter)
 - b pastoral (setting)
 - c internal (assonance, consonance, occasional rhyme)
- 59-60 J. Alfred Prufrock's chief antagonist is his relationship with
- a men
 - b his job
 - c women
- 61-62 Winnepesaukee is a lake that appears in
- a Daffodils
 - b Freedom, N.H.
 - c Fern Hill
- 63-64 Locations in 'A Hill' move from
- a Poughkeepsie, NY to Rome
 - b Italy (Rome) to Poughkeepsie, NY
 - c Italy (Florence) to Poughkeepsie, NY
- 65-66 The names Frank, Ellen, Bill, Cheryl, Jeanne, Anna, Carrie, M. Swann, David, et. al., occur in
- a A Hill
 - b Daffodils
 - c Tahoe in August
- 67-68 The five-line stanza form of 'Daddy' echoes
- a a nursery rhyme
 - b a ballad
 - c an elegy
- 69-70 In 'Birches' the speaker compares the 'arching' of the birches to
- a 'girls on hands and knees that throw their hair/Before them over their heads'
 - b trees 'dragged to the withered bracken by the load'
 - c 'the lines of straighter darker trees'

IV Terms Match the term to the best example. (Examples may illustrate more than one term. If you wish note that.) 2 pts. @

- 71-72 'Once I saw the moon
Drift into the sky like a bright
Pregnancy paled
From a goddess...' _____
- 73-74 'In the room the women come and go
Talking of Michelangelo.' _____
- 75-76 'But I was going to say | when Truth broke in...' _____
- 77-78 'And green and golden I was huntsman and herdsman...' _____
- 79-80 'Marble-heavy, a bag full of God,
Ghastly statue with one grey toe
Big as a Frisco seal...' _____
- 81-82 'You do not do, you do not do
Any more, black shoe...' _____
- 83-84 'When I see birches bend to left and right
Across the lines of straighter darker trees...' _____
- 85-86 'The trees were like old ironwork gathered for scrap...' _____
- 87-88 'The time you won your town the race
We chaired you through the market-place...' _____
- 89-90 'Every March since they have lifted again
Out of the same bulbs, the same
Baby-cries from the thaw,
Ballerinas too early for music, shiverers
In the draughty wings of the year.' _____

- | | | |
|--------------|-----------------|------------------|
| a tetrameter | f onomatopoeia | j enjambment |
| b pentameter | g blank verse | k internal rhyme |
| c consonance | h simile | l metaphor |
| d assonance | h hyperbole | m free verse |
| e caesura | i perfect rhyme | n trimeter |

V Short Essay 'Short' does not mean skimpy. Fill the page. 10 pts.

91-100 'At the Fishhouses' ends: 'The water seems suspended/above the rounded gray and blue-gray stones./I have seen it over and over, the same sea, the same, slightly, indifferently swinging above/ the stones,/icily free above the stones,/above the stones and then the world./If you should dip your hand in your wrist would ache immediately,/your bones would begin to ache and your hand would burn/as if the water were a transmutation of fire/that feeds on stones and burns with a dark gray flame./If you tasted it, it would first taste bitter,/then briny, then surely burn your tongue./It is like what we imagine knowledge to be: dark, salt, clear, moving, utterly free,/drawn from the cold hard mouth/ of the world, derived from the rocky breasts/forever, flowing and drawn, and since/our knowledge is historical, flowing, and flown.'

Discuss what you think the poet means by 'knowledge' in this passage.

Identification 1 pt. @

- 1 Cavalry Crossing a Ford _____
- 2 Do Not Go Gentle... _____
- 3 from Killing Time _____
- 4 The Day Lady Died _____
- 5 One Art _____
- 6 For the Union Dead _____
- 7 When I Heard the Learn'd Astronomer _____
- 8 Facing It _____
- 9 Church Going _____
- 10 Stopping by Woods... _____
- a Frost
- b Whitman
- c O'Hara
- d D. Thomas
- e Bishop
- f Lowell
- g Armitage
- h Komunyakaa
- i Wordsworth
- j Shakespeare

Quotation 1 pt. @ (By Author) Use the letter-designation.

- 11 "My black faces fades,
hiding inside the black granite..." _____
- 12 "And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears..." _____
- 13 "Meanwhile, somewhere in the state of Colorado,
armed to the teeth with thousands of flowers..." _____
- 14 "The old South Boston Aquarium stands
in a Sahara of snow now..." _____
- 15 "I lost my mother's watch. And look! my last, or
nest-to-last, of three loved houses went..." _____
- 16 "Till rising and gliding out I wander'd off by myself,
In the mystical moist night-air..." _____
- 17 "It is 12:20 in New York a Friday
three days after Bastille day..." _____
- 18 "I too lived, Brooklyn of ample hills was mine,
I too walk'd the streets of Manhattan island..." _____

- 19 "Experts are now trying to say how two apparently quiet kids from an apple-pie town..." _____
- 20 "When I crouch to my television set, the drained faces of Negro school-children rise like balloons..." _____

Multiple Choice 1 pt. @ (Best Answer)

- 21 'Facing It' involves the
- a Second World War
 - b Vietnam War
 - c American Civil War
- 22 A villanelle is a strictly formal kind of poem whose name originally means
- a little house
 - b pastoral place
 - c village plot of land
- 23 In the line "Do Not Go Gentle into That Good Night," the caesura occurs between the words
- a "into" and "that"
 - b "go" and "gentle"
 - c "gentle" and "into"
- 24 The form of the villanelle depends on
- a repeated end words
 - b two lines of regular recurrence
 - c repetition of a single line
- 25 Which of the following poems depends on the use of the leitmotif of "the ditch"?
- a from Killing Time
 - b Facing It
 - c For the Union Dead
- 26 "The art of _____ isn't hard to master..."
- a winning
 - b worry
 - c losing
- 27 "I touch the name _____"
- a Woodrow Wilson
 - b Andrew Johnson

28 "Parking spaces luxuriate like _____/sandpiles
in the heart of Boston..."

- a giant
- b civic
- c childish

29 The "lady" in 'The Day Lady Died' is

- a Whitney Houston
- b Billie Holiday
- c Moma Cass

30 The ghost sonnet form behind 'When I Heard the Learn'd Astronomer' is

- a the English sonnet
- b the Spenserian sonnet
- c the Italian sonnet

Lists. Identify the following lists by poem. (Use the number designation
in Part 1.)

31 Red roses, posies, peace lilies, wild orchids, etc. _____

32 black granite, 58, 022 names, a woman's blouse, red bird's wing, etc. _____

33 Boston Aquarium, bubbles, fish, reptiles, etc. _____

34 door keys, mother's watch, houses, realms, rivers, etc. _____

35 NEW WORLD WRITING, Miss Stillwagon, GOLDENGRIFFIN, Verlaine, etc. _____

Form & Content 1 pt @

36 The kinds of flowers used as the presiding metaphor in
from 'Killing Time' are largely

- a the kinds you find in a florist shop
- b the kinds you find in funeral bouquets
- c the kinds you find in fields and meadows

37 Although 'For the Union Dead' is written in free verse "quatrains,"
there remains in the poem a strong impulse toward

- a internal musical effects such as rhyme, assonance, and consonance
- b grandizing historical gesture
- c metaphor, simile, analogy

- 38 The Italian sonnet form is traditionally composed of
- a three quatrains and a closing couplet
 - b an octave and a sestet
 - c fourteen lines of alternating rhyme
- 39 Villanelles are composed of
- a 19 lines, 8 recurrent lines, 2 rhymes
 - b 14 lines, 6 recurrent lines, 4 rhymes
 - c 16 lines, 4 recurrent lines, 6 rhymes
- 40 Which of the following is the least traditional-like villanelle?
- a The Waking
 - b Don Not Go Gentle...
 - c One Art
- 41 'Facing It' is a poem in which the speaker is looking
- a into a mirror
 - b into the reflecting pool on The Mall
 - c at the Vietnam Veterans Memorial
- 42 'The Day Lady Died' is set in
- a Manhattan
 - b Brooklyn
 - c Queens
- 43 Which of the following poems is the most filled with found information?
- a For the Union Dead
 - b The Day Lady Died
 - c from Killing Time
- 44 Which of the following lines represents the most perfect iambic pentameter?
- a Do not go gentle into that good night...
 - b so many things seem filled with the intent...
 - c Rough winds do shake the darling buds of May...
- 45 Which of the above lines sounds the most American? _____
- 46 'from Killing Time' is written in long-lined rhyming couplets. Some are "pure" rhymes, others, such as "pupil" and "petal" and "pinned" and "planned," are
- a failed rhymes
 - b slant rhymes
 - c no rhymes

47 What town in what state is 'from Killing Time' set?

_____ , _____

48 Whitman says, in 'Crossing Brooklyn Ferry,' that "I loved well those cities, loved well the stately and rapid river...." Which specific city do you think he loves most, and which river?

- a London and the Thames
- b Boston and the Charles
- c Manhattan and the East

49 Which of the following poems has the most obsessive rhyme scheme?

- a Stopping by Woods...
- b One Art
- c Composed Upon Westminster Bridge...

50 'When I Heard the Learn'd Astronomer' is an eight-line poem. Which line is, by far, the longest line?

- a the fifth line
- b the third line
- c the fourth line

Quotation 1 pt. @ (By Title/Use the numbers in Part I)

51 "Wild men who caught and sang the sun in flight..." _____

52 "Yet stop I did: in fact I often do,
And always end much at a loss like this..." _____

53 "Their monument sticks like a fishbone
in the city's throat.
Its Colonel is as lean
as a compass-needle." _____

54 "and for Mike I just stroll into the PARK LANE
Liquor Store and ask for a bottle of Strega..." _____

55 "the art of losing's not too hard to master
though it may look like (Write it!) like disaster." _____

56 "By which time a crowd had gathered outside the school,
drawn through suburbia
by the rumor of flowers in full bloom..." _____

57 "When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams..." _____

58 "Brushstrokes flash, a red bird's
wings cutting across my stare." _____

59 "The only other sound's the sweep
Of easy wind and downy flake." _____

60 "while she whispered a song along the keyboard
to Mal Waldron and everyone and I stopped breathing..." _____

Imagination 1 pt. @

61 Which of the following poems is the most spiritually aware?

- a Crossing Brooklyn Ferry
- b Church Going
- c Directive

62 Which of the following poems is the most philosophical?

- a Directive
- b The Snow Man
- c The Road Not Taken

63 Which of the following poems comes closest to being an elegy?

- a The Day Lady Died
- b One Art
- c from Killing Time
- d For the Union Dead
- e Facing It
- f Do Not Go Gentle...

64 Ruins figure the most in which of the following?

- a Church Going
- b Directive
- c Mending Wall
- d For the Union Dead

65 Which of the following poems is the most open-ended?

- a When I Heard the Learn'd Astronomer
- b The Day Lady Died
- c Crossing Brooklyn Ferry

66 Which of the following poems is the most imaginative?

- a The Snow Man
- b Directive
- c One Art
- d from Killing Time

One page Discussion 66-75 pts.

This poem is like a little painting or postcard. It was written when photography was emerging as an art. Talk about how the poet creates a picture out of what is being observed. Era?

Cavalry Crossing a Ford

A line in long array where they wind betwixt green islands,
They take a serpentine course, their arms flash in the sun—hark to
the musical clank,
Behold the silvery river, in it the splashing horses loitering stop to
drink,
Behold the brown-faced men, each group, each person a picture, the
negligent rest on the saddles,
Some emerge on the opposite bank, others are just entering the ford—
while,
Scarlet and blue and snowy white,
The guidon⁴ flags flutter gayly in the wind.

One page Discussion 66-75 pts.

How does form (the use of the floral presiding metaphor; the use of rhymed couplets; the understated tone) contribute to the powerful content of from Killing Time?

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Louisiana's STEP project will identify, qualify, train, prepare and assist small businesses to enhance their export readiness and to expand their exports. While all small businesses will be welcomed to the program, a special focus will be on attracting rural, women, minority, and veteran owned, as well as socially and economically disadvantaged small businesses to the program. The program will coordinate efforts with the Small Business Administration District Office, Louisiana Economic Development, the Louisiana Small Business Development Centers and others. Participating small businesses will receive company-tailored and market-specific individual export preparation counseling. New-to-export companies will follow a graduated export preparation process to become export-ready. Export-ready companies will be eligible to receive funds for participating in approved export related activities. New-to-export companies will be encouraged and mentored to participate together with existing small business exporters in trade missions and reverse trade missions, as well as in domestic and international trade shows and exhibitions. Export financing and access to capital seminars and workshops will be available to participating small businesses.

One page Discussion 66-75 pts.

In "Facing It," the poet states that "I'm inside/the Vietnam Veterans Memorial/again..." Explain what he means in light of the whole poem. (Make sure you show us what he's seeing.)

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Under the STEP Program, the Georgia Department of Economic Development plans to do the following: develop and implement a public awareness campaign to drive small businesses to export assistance tools; create a Georgia Exporter's Directory; work with the U.S. Commercial Service and other promotion agencies and rural communities to bring international experts to speak at export promotion events; identify Georgia-based Export Management Companies and Export Trading Companies to provide match-making opportunities for small companies; purchase exhibit space at targeted industry trade shows throughout the world and offer substantially reduced booth rates to eligible Georgia small businesses; purchase subscriptions to market research and foreign buyer databases to obtain more market intelligence and identify qualified foreign buyers for Georgia products and services; organize up to four incoming foreign buyers' delegations who are interested in finding suppliers and partners in specific Georgia industries; pay for a number of companies' Gold Key Services; and offer a pilot export promotion initiative in China that includes translation of one-page company profiles into Mandarin.

Engl 243 Reading Poems
Spring 2012
1st Exam

Name _____
Section # _____

Note: Take your time. Be sure your answer is the best answer.

Identification 1 pt each.

- | | |
|---------------------------------|--------------|
| 1 Crossing Brooklyn Ferry _____ | a Whitman |
| 2 Stopping by Woods... _____ | b Anonymous |
| 3 Church Going _____ | c Frost |
| 4 Mending Wall _____ | d Larkin |
| 5 Directive _____ | e Stevens |
| 6 My Papa's Waltz _____ | f Hayden |
| 7 Those Winter Sundays _____ | g Roethke |
| 8 The Road Not Taken _____ | h Wordsworth |
| 9 The Snow Man _____ | i D. Thomas |
| 10 Edward _____ | j Keats |

Quotation 1 pt. each. (Use the numbers to indicate poem titles.)

- 11 The only other sound's the sweep
Of easy wind and downy flake. _____
- 12 It is not upon you alone the dark patches fall,
The dark threw its patches down upon me also... _____
- 13 One must have a mind of winter
To regard the frost and the boughs
Of pine-trees crusted with snow... _____
- 14 Back out of all this now too much for us,
Back in a time made simple by the loss
Of detail, burned, dissolved, and broken off... _____
- 15 We romped until the pans
Slid from the kitchen shelf;
My mother's countenance
Could not unfrown itself. _____
- 16 I'd wake and hear the cold splintering, breaking. _____
- 17 I shall be telling this with a sigh
Somewhere ages and ages hence... _____
- 18 He only says, 'Good fences make good neighbors.' _____
- 19 The impalpable sustenance of me from all things at all hours
of the day _____

- 20 Once I am sure there's nothing going on
I step inside, letting the door thud shut. _____
- 21 Here are your waters and your watering place.
Drink and be whole again beyond confusion. _____
- 22 The curse of hell frae me sall ye bear,
Sic counsels ye gave to me, O. _____
- 23 ...And nothing himself, beholds
Nothing that is not there and the nothing that is. _____
- 24 A serious house on serious earth it is,
In whose blent air all our compulsions meet... _____
- 25 The playthings in the playhouse of the children.
Weep for what little things could make them glad. _____

Multiple Choice 1 pt. each. (Best answer!)

- 26 Which of the above quotations is a good example of a quatrain, regardless of the meter. (Use number.)

- 27 In the line 'Whose woods these are I think I know,' the caesura occurs between the words
a 'woods' and 'these'
b 'are' and 'think'
c 'think' and 'know'
- 28 Which of the above quotations is a good example of onomatopoeia?

- 29 'Like graveyard marble sculpture in the weather' is a
a metaphor
b trope
c simile
- 30 Theodore Roethke and Robert Hayden are both from
a Michigan
b Indiana
c Ohio
- 31 'Directive' references which of the Gospels?
a St Matthew
b St Luke
c St Mark

- 32 'Crossing Brooklyn Ferry' is a prime example of
- a formal verse
 - b extended free verse
 - c blank verse
- 33 The river in 'Crossing Brooklyn Ferry' is the
- a Hudson
 - b Narrows
 - c East
- 34 The use of anaphora is most apparent in
- a Directive
 - b Crossing Brooklyn Ferry
 - c Mending Wall
- 35 'Sundays too my father got up early/and put his clothes on in the blue black cold,/then with cracked hands that ached/from labor in the weekday weather....' The underlined letters make us of
- a assonance
 - b emphasis
 - c consonance
- 36 The 'sun there half an hour high' (in 'Crossing Brooklyn Ferry') refers to what time of the day?
- a sunset
 - b sunrise
 - c mid-afternoon, December
- 37 Who first says 'Good fences make good neighbors'?
- a the poem's speaker
 - b the neighbor
 - c the son of the neighbor
- 38 'Directive' is written in
- a free verse
 - b formal verse
 - c blank verse

- 39 The phrase 'impalpable sustenance' refers to
- a something spiritual
 - b something material
 - c something visual
- 40 'Lost' and 'loss' are two related themes that dominate
- a Church Going
 - b Directive
 - c Crossing Brooklyn Ferry
- 41 'Church Going' is written in iambic
- a tetrameter
 - b hexameter
 - c pentameter
- 42 Which of the following titles is the best example of an oxymoron?
- a Those Winter Sundays
 - b My Papa's Waltz
 - c Mending Wall
- 43 Who is 'the listener, who listens in the snow'?
- a Wallace Stevens
 - b the reader
 - c the snowman himself
- 44 'The whiskey on your breath/Could make a small boy dizzy;/But I hung on like death....' The simile here is an example of
- a understatement
 - b hyperbole
 - c caesura
- 45 'Crossing Brooklyn Ferry' is the longest lyric poem we've read so far. Which is the shortest?
- a Stopping by Woods...
 - b Those Winter Sundays
 - c The Snow Man
- 46 The overall tone in 'Church Going' is
- a sardonic
 - b satiric
 - c ironic

- 47 'The Road Not Taken' is set in which season?
- a spring
 - b winter
 - c autumn
- 48 'I have kept hidden in the instep arch/Of an old cedar at the waterside/A broken drinking goblet like _____.'
- a Christ's cup
 - b the Grail
 - c child's cup
- 49 The image and/or idea of a ruin figures in two of the following poems. (You must get both right for 1 pt.)
- a Directive
 - b Crossing Brooklyn Ferry
 - c Church Going
 - d Mending Wall
 - e Those Winter Sundays
- 50 'Church Going' is organized into three possible parts: exposition, complication, and resolution. Which of the three is the longest part?
- _____
- 51 'Church Going' is set in
- a Ireland
 - b England
 - c Scotland
- 52 'Stopping by Woods...' and 'Directive' are both set in
- a Vermont
 - b Massachusetts
 - c New Hampshire
- 53 'I too _____ the streets of Manhattan island, and _____ in the waters around it.' Which are the correct two words?
- a 'lived' and 'swam'
 - b 'walk'd' and 'bathed'
 - c 'travel'd' and 'swam'
- 54 'The woods are _____, _____ and _____....'
- a 'lonely, dark and deep'
 - b 'dark, lovely, and deep'
 - c 'lovely, dark and deep'

- 55 'Something there is that doesn't love a wall' is a menacing echo a moment in
- a Hamlet
 - b King Lear
 - c MacBeth
- 56 'Those Winter Sundays' is set in
- a the suburbs of Detroit
 - b a ghetto of Detroit
 - c downtown Chicago
- 57 One of Whitman's sources as a poet is his experience as a 'journalist.' What are two other sources? (Two for 1 pt.)
- a the Bible
 - b travel
 - c opera
 - d adventure stories
- 58 Which poem of those we've read so far employs both pure rhyme and slant rhyme?
- a Stopping by Woods...
 - b The Road Not Taken
 - c Church Going
- 59 Theodore Roethke grew up on the property of
- a a horse farm
 - b a greenhouse
 - c a small truck farm
- 60 'Mast-hemm'd Manhattan' refers to
- a skyscrapers
 - b buildings along the wharf
 - c merchant ships at dock
- 61 'What did I know, what did I know/of love's austere and lonely offices/' The way one line, such as here, continues into another is often described as
- a run-on
 - b enjambment
 - c comma-splice

- 62 Which road does the speaker take in 'The Road Not Taken'?
- a the first choice
 - b the second choice
 - c each at different times
- 63 'The Snow Man' is humanized, so to speak, because his 'mind of winter' experiences
- a worry
 - b anger
 - c misery
- 64 In 'Church Going' the presence of the dead seems to make us
- a sad
 - b wiser
 - c indifferent
- 65 In 'Crossing Brooklyn Ferry' who are the 'dumb, beautiful ministers'?
- a the city, and all that goes with it
 - b ferry-riders of the past
 - c all the reader^s of the poem

Match 1 pt. each.

- | | |
|---|----------------|
| 66 A natural pause in the poetic line_____ | k assonance |
| 67 Verse without rhyme or metrical pattern_____ | l consonance |
| 68 Repetition of consonants within a phrase or line_____ | m caesura |
| 69 Lines that continue through the line break_____ | n free verse |
| 70 Words whose sounds echo their sense_____ | o enjambment |
| 71 Repetition of vowels within a phrase or line_____ | p simile |
| 72 A phrase that seems an apparent contradiction_____ | q hyperbole |
| 73 An announced metaphor (like...)_ | r oxymoron |
| 74 An exaggeration for effect_____ | s blank verse |
| 75 A four-line stanza (usually rhymed in specific meter)_ | t quatrain |
| | u irony |
| | v formal verse |