

The core idea of this course is that English Romanticism is the platform for Anglo-American Modernist Poetry. We will focus on the English poets who most bring forward those elements of lyric intensity, aesthetic theory, and implied content that we associate with Modernism. Wordsworth and Coleridge represent the first generation, Shelley and Keats the second. We will concentrate on the correspondence between the real and the dream, biographical and emotional sources, and the language and the imagination of the experience. The business of the seminar will consist of close readings of specific texts in both the poetry and the prose. Primary and ancillary readings are meant to be collaborative. There is no predicting how quickly yet completely we will move through the material. From class to class there is bound to be carryover. Attached to the primary reading list are poems by Whitman, Dickinson, Eliot, and Stevens. They are intended to be samples of the Romantic inheritance.

Text: Romanticism: An Anthology 3rd Edition Edited by Duncan Wu

(The 3rd Edition is an entirely new text from earlier editions. Any additional texts (Whitman, etc.) are easily available.)

Blackwell: ISBN 978-1-4051-2085-2

Primary Readings

Sept 1

Intro to Course

Preface to Lyrical Ballads (1800)

Other Versions of Preface

A Night Piece

Sept 8

The Two-Part Prelude (1798)

Sept 15

Lines (Tintern Abbey...)

Intimation Ode

Elegiac Stanzas

Sept 22

Biographia Literaria

This Lime-Tree Bower...

Frost at Midnight

Sept 29

Dejection Ode

Kubla Khan

Rime/Ancient Mariner (1817)

Oct 5

A Defence of Poetry

Hymn to Intellectual Beauty

Mont Blanc

Oct 12

To a Skylark

Ode to the West Wind

Ancillary Readings

Dorothy's Journals

The Arab Dream

Crossing the Alps

The Climbing of Snowden

(13 Book Prelude, 1805)

Nutting

Notes

Gusto

First Acquaintance

Mr Coleridge

(Hazlitt)

The Eolian Harp

On Life

Triumph of Life

(outside text)

Stanzas Written in

Dejection

Oct 19

Adonais
review

Triumph

paper ideas due

Oct 26

Letters (Keats)
Ode to Psyche

selection of Letters
(outside text)

Nov 3

Ode to a Nightingale
Ode on a Grecian Urn

Nov 10

Ode on Melancholy
To Autumn

Nov 17

Fall of Hyperion: A Dream

Hyperion: A Fragment

Nov 24

paper's preliminary pages

conferences

Dec 1

general discussion of
influences

Crossing Brooklyn Ferry
When Lilacs Last in the Dooryard Bloom'd
There's a Certain Slant of Light
I Felt a Funeral, in My Brain
After Great Pain...
The Four Quartets
Sunday Morning

Dec 8

ditto Dec 1

Engl 738B Fall 09

Class Presentations Schedule

To me a seminar is a conversation in which we are all students and teachers. Class presentations are opportunities for each of us to help illuminate and lead discussion of a particular text. Presentations are, of course, oral, but they need to be underscored with written notes for the group as a whole. These notes should run about a printed page or two, copies to be distributed at class time (and in advance by e-mail if you wish). To save space you may want to use single-space.

See the syllabus for expected dates of presentations.

Chapman	Preface to Lyrical Ballads (all versions)	Hymn to Intellectual Beauty
Danoff	Preface to Lyrical Ballads (all versions)	The Eolian Harp
<i>Schottland</i> Dima	Two-Part Prelude (Part I)	Mont Blanc
Dinin	Two-Part Prelude (Part I)	<i>Kyle</i> Triumph of Life
Dykema	Arab Dream (see Kubla Khan)	Kubla Khan
Gleich	Crossing the Alps Climbing of Snowden	Ode to the West Wind
Heath	Lines/Tintern Abbey	Letters/Keats <i>Kyle</i>
La Bella	Intimation Ode	Ode to Psyche
Nathaniel	Elegiac Stanzas	Ode to a Nightingale
Siela	Biographia Lit.	Ode on a Grecian Urn
Stanutz	This Lime-Tree Bower...	Ode on Melancholy
Stewart	Frost at Midnight	To Autumn
Walsh	Dejection Ode	Hyperion/Fragment
Williams	Rime/Ancient Mariner	Hyperion/Dream
Young	Rime/Ancient Mariner	A Defence of Poetry
Quilligan	To a Skylark Stanzas Written in Dejection	Adonais
Plumly	Adonais	

Acherland - nightingale