

Engl 479 A
Romantic Moderns--
Lyricism & the Longer Lyric

Romanticism, as a moment in time and as a literary movement, is associated with early nineteenth-century English poetry and prose and, later, with American Transcendentalism. At the center of this Romantic idealism is the notion of the primacy and power of the sympathetic imagination, as both an individual and universal principle. Although we will focus on modernist, post-modernist and contemporary versions of Anglo-American Romanticism, we will also lay groundwork for what Romanticism is and in whose work it first came to be.

Blake says that "To Generalize is to be an Idiot. To Particularize is the Alone Distinction of Merit." Nevertheless, here are some general distinctions:

Enlightenment

Reason
Rationality
Neoclassicism
Science
Formalism
Artifice
Proportion
Nature as Garden
Culture
Court
Autocracy
of Adulthood
The Social and
Cultural Moment

Romanticism

Emotional Intelligence
Creative Mind
Organicism
Sublime
Freedom
Imagination
Discovery
Nature as Wild or Pastoral
Self
Common
Childhood

The Personal and
Familial Memory

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The Norton Anthology
of Poetry 4th Edition

Below is a chronology of poems suited to the subject.
You are responsible for reading all of them, even
though--within the limits of class time--we will be
able to look at and/or discuss but a selection.

Blake

To the Evening Star 671
The Tyger 680
London 681

Burns

To a Mouse 684

Wordsworth

Lines/Tintern Abbey 699
from The Prelude 714
Composed Upon Westminster
Bridge 727

The Intimation Ode

Preface to Lyrical
Ballads

Coleridge

Kubla Khan 741
Lime-Tree Bower/Prison

from Biographia Literaria

Shelley

Hymn to Intellectual Beauty 794
Mont Blanc 796

Clare

Badger 822
Gypsies 823
I Am 825

Keats

Odes: Nightingale 845
Melancholy 847
Grecian Urn 848
Autumn 849

from The Letters

Emerson

The Snowstorm 851

from Nature
" The Poet

Longfellow

Snowflakes 862

Poe

To Science 879

Annabel Lee 884

The Raven 881

Philosophy of Composition

Tennyson

In Memoriam #95 904

Whitman

from Song of Myself 961

Crossing Brklyn Ferry 965

When I Heard the Learn'd

Astronomer 969

The Sleepers

When Lilacs Last in
the Dooryard Bloom'd

Dickinson

#241 1012 #465 1016

258 1013 640 1018

280 1013 1129 1024

341 1015 1540 1025

Hardy

Neutral Tones 1049

The Darkling Thrush 1052

Hopkins

That Nature is a Heraclitean... 1066

Yeats

The Wild Swans at Coole 1087

Sailing to Byzantium 1094

Among School Children 1096

Circus Animals Desertion 1101

Frost

Birches 1128

Stopping By Woods... 1131

The Most of It 1138

Directive 1138

Stevens

The Snow Man 1150
Sunday Morning 1151
Poems of Our Climate 1160
Thirteen Ways/Blackbird 1155
Of Mere Being 1162

various prose

Williams

Queen Ann's Lace 1166
Danse Rusee 1166
This Is Just to Say 1167
The Horse Show

Pound

The Garden 1189

from Imagist Manifesto
" ABC of Reading

Jeffers

The Purse-Seine 1212

Moore

A Grave 1223
The Mind Is an Enchanted Thing 1225

Eliot

Preludes 1233
The Dry Salvages 1249

The Wasteland

Crane (Hart)

Proem/Brklyn Bridge 1307

Auden

In Memory/W. B. Yeats 1368
In Praise of Limestone 1370

Roethke

The Lost Son 1386
My Papa's Waltz 1386

Bishop

At the Fishhouses
Poem

Hayden

Those Winter Sundays 1425

Thomas (Dylan)

After the Funeral 1461

Brooks

kitchenette building 1479

Lowell

My Last Afternoon... 1490

For the Union Dead 1496

Larkin

Church Going 1541

The Whitsun Weddings 1544

Aubade 1549

Ammons

Corsons Inlet 1587

Ginsberg

Howl 1598

To Aunt Rose 1603

Ashbery

To John Clare

Kinnell

Freedom, New Hampshire

Merwin

Strawberries 1634

Wright (James)

A Blessing 1639

Hughes (Ted)

The Horses

Walcott

Midsummer 1714

Plath

Tulips 1729
Ariel 1734
Daddy 1732
Black Rook... 1737

Heaney

A Dream of Jealousy 1792

Pinsky

The Street 1799

Hass

Meditation at Lagunitas 1801

Komunyakaa

Sunday Afternoon 1828

Shore

High Holy Days 1829

P.S. In this class, absence will not make the heart grow fonder. Presence is required.